



**Kollaps, Aufstieg.  
/Collasso, Ascesa.**

Francesco Fonassi

Audiovisivo per voce sola.  
Video 2ch, sonoro 6ch, 40'  
Dimensioni ambientali.  
2012

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AV for solo voice.  
2ch video, 6ch sound, 40'  
Environmental size.  
2012

Progetto, installazione / Project, installation: Francesco Fonassi  
Regia audiovisiva / Audiovisual direction: Andrea Bertazzi, Francesco Fonassi  
Performer: Letizia Fiorenza Sautter  
Direttore della fotografia / Director of photography: Andrea Bertazzi  
Responsabile di produzione / Production Manager: Gabriele Miradoli  
Tecnico del suono / Sound engineer: Renzo Cappai  
Montaggio e post-produzione video / Video editing, post production: Fulvio Pisano, Andrea Bertazzi  
Mix audio e post-produzione audio / Audio editing, post production: Giorgio Presti, Francesco Fonassi  
Fotografo di scena / Set photographer: Ala D'amico  
Backstage e documentario / Video backstage and video documentary: Lorenzo Macioce  
Pubblicazione / Publication: Studio iknoki

Prodotto da / Produced by: Fondazione Pastificio Cerere  
Co-prodotto da / co-produced by: Anna D'Amelio, Paolo Boldrin



This is where the specific issue of the reproduction and transmission of the human voice arises in my work: setting up the same conditions in which the hypertrophy of the human voice can be perceived in its physicality – without the manifestation of the body itself, and inversely letting the natural degradation, or loss, affect the voice's matter and bring it back to its vulnerability.

In *Kollaps, Aufstieg*, a woman executes four sessions of vocal improvisation in a sound laboratory and an archaeological site in Bosnia-Herzegovina, drawing on acoustic memories while being influenced by a precise audiovisual frame, which also defines and establishes the conditions in which the public would have to place itself to perceive her voice's presence in such a surrounding.

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*(from Mastermind, interview by Emeline Vincent on Volume – What You See Is What You Hear n° 07, Dec '13)*







