



Stasi (First Study on Jakob Ullmann's Horos Meteoros).

Francesco Fonassi

Pièce for two voices and spectrographic signal
processing, aiff, stereo, 50'. 2013

Performed in studio by Letizia Fiorenza and David Sautter.

Singers are asked to maintain a certain tune for the total
duration of 50'.

—

Mixed and processed on AudioSculpt by Francesco Fonassi
with the technical assistance of Marco Liuni (IRCAM);
produced by Le Pavillon, Palais de Tokyo, Paris, on May,
2013.

Presented in occasion of La Méthode Jakobson, group
show at Palais de Tokyo, Paris (June-September 2013) and
Stasi, solo show at Viafarini DOCVA, Milan (September-October 2013).





CUE