

**Francesco Fonassi** (b. 1986, Italy)

Sonic artist, independent researcher, musician, sound designer/producer active since 2006 in the field of sound-based performance, transmission/transmedial art, experimental music. His work, developed through actions, recordings, environmental configurations, radio broadcasts, listening sessions, sculptural prototypes, installations and audiovisual / sensory space design, has been presented in institutions, museums, festivals and independent spaces in Europe, Asia and the United States.

Among the international institutions that have supported and produced his work are: EMS - Elektronik Musik Studios (Stockholm, SVE); Palais de Tokyo (Paris, FR); MAXXI, MACRO, Auditorium Parco della Musica, Quadrennale (Rome, I); InterArtCenter (Malmö, SVE); OMI Foundation (NY, USA); Corge/Kohjii International (New Delhi, IND); Centrale FIES (Dro, I); Emily Harvey Foundation (NY, USA); CoCA (Torun, PL).

As a musician he has taken part in festivals including LUFF (Lausanne, 2019), Transmissions Festival (Ravenna, 2022); Heart of Noise (Innsbruck, 2023); Braille Satellite (Vilnius, 2019); Cosmic Gathering (Chemnitz, 2022), Troglobatem Festival (Stuttgart, 2019); Club Cocoon (Brussels, 2022), he has played in numerous European independent venues and released on labels such as Canti Magnetici, Villa Recordings, Setola Di Maiale. Between 2016 and 2020 he created soundtracks for experimental films and CGI videos by the artist Carola Bonfili, produced by foundations and contemporary art museums including Center d'Art Contemporain, Geneva (CH) and Fondazione Baruchello, Rome (I). He is part of the avant-folk music duo Interlingua (with singer and percussionist Francesco Venturi), of the electronic trio Chorus Abstracta (with Simone and Michele Bornati), of the duo with producer Marta Salogni and performs in solo as Quasai. He has collaborated with artists, musicians and researchers including the singer Letizia Fiorenza Sautter, the sound artist Luca Garino, the performer Syowia Kyambi, the voice artist Ines Marita, the composer Alvin Curran, the physicist Michele Ducceschi, the linguist and translator Giulia Galvan, the visual artist Karin Ferrari, the psychologist Saori D'Alessandro, the playwright Mladen Alexiev.

Since 2018 he has been co-founder and co-artistic director of Spettro ([www.spettro.info](http://www.spettro.info)), an independent venue/research sound lab/radio platform/club in Brescia (I), part of a European circuit of musicians and sound artists outside the mainstream market. Since 2015 he co-manages the independent label Villa Recordings.

#### **Performances (selected):**

**2022** Transmissions Festival (Ravenna) **2018/2021** Interlingua tour at several independent Italian / European venues: Sound performance at Inter Arts Centre, Malmö (SVE); **2019** Sound performances and concerts at: Luff Festival (Lausanne), Standards (Milano), Braille Satellite Festival (Vilnius); **2018** Live mix and FM broadcasting at Wave Farm for Saturday Night Séance, Acra, NY; **2017** *Glance*, Clark House Initiative, Mumbai, India; live @ Elektropark Exchanges festival, ex Castello Daziario, Milan, I; **2016** *Ultradiana*, Base Progetti per L'arte, Florence; Careof DOCCA, Milan; Localdue, Bologna. *Stasi (first study on Jakob Ullman's Horos Meteoros)* at Q16, Palazzo delle esposizioni, Rome *Live @ Umbrialibri '16*, Rai Radio3, Complesso monumentale di S. Pietro, Perugia. **2015** *Live @ O' Artoteca*, Milan, for Piattaforma Fantastica **2014** *Canto minore (Minor Strain)*. (Auditorium parco della musica di Roma; Eremo di S. Paolo, Arco (TN)) **2013** *Orgue Expressif. Tre modi del ragno*. (Emily Harvey Foundation, NYC); *A brief introduction to turbulence with examples* (Glassbox, Paris); *Rhythmanalyst* (Link Point, Brescia); **2012** *Three Minus and Aerial* (CoCA, Torun, PL - MACRO Testaccio, Rome)

#### **Residencies (selected):**

**2021** IASPIS Residency program at IAC, Malmö, Sweden; EMS Residency, Stockholm, Sweden; **2019** FKA, Silent with the consent of sound Wüsten Buchholz, DE; **2018** ArtOMI, Ghent, NY (Dena Foundation Fellowship); **2017** Khoj International Artists' Association, Corjeum, Goa, India Clark House Initiative, Bombay, India; MAS, Modica Art System, Modica, Sicily, I; **2012/13** Le Pavillon, Palais de Tokyo, Paris, F; BB15, Linz, A; **2012** Fondazione Pastificio Cerere, Rome, I - Cité Internationale des arts, Paris, F; **2011** Arte e responsabilità illimitata, with Liliana Moro, Bari, I; **2010** Atelier BLM, Bevilacqua La Masa Foundation, Venice, I; **2007/8** Real Presence, Belgrado, SRB - Castello di Rivoli, Turin, I;

## Publications, focus and catalogues [selected]:

*L'io sonico di Francesco Fonassi, interview by Francesco Lucifora for Arte e Critica November '17; Moroso Concept Award, Catalogue ed. Mousse, 2017; Blitz, Fanzine for the show at Renata Fabbri Gallery, in collaboration with Liliana Moro, January 2017; Q16, Altri Tempi Altri Miti, Catalogue ed. NERO, October 2016; Growing Roots, Furla Prize Catalogue, ed. Mousse, 2015 ; Open Museum Open City. MAXXI, Catalogue ed. Mousse, October 2014; Canto Minore (minor strain), ed. NERO MAGAZINE, May 2014; Mastermind, interview by Emeline Vincent, in Volume\_What you see is what you hear #07, January 2014; Frantumare dal basso, focus by Simone Frangi in Flash art Italia n.109, March-April 2013; Theatre of Life, Catalogue ed.CoCA, Torun (PL), 2012; Kollaps, Aufstieg. ed. Pastificio Cerere Foundation, Rome, 2012; Altri salti e altre domande, in L'alocco by Daniela Zangrando, n.2 May-June 2012, Perarolo di Cadore; Crocedomini, fanzine ed. Monotono Contemporary Art, 2011*

## Workshops and talks (selected):

**2021** Festa del grido III, Inter Arts Centre, Malmo (SVE); **2019** Festa del grido II, OGR, Torino, I; **2016** Three days seminar at Accademia Carrara, Bergamo (I); Campestre, mimetica: Visiting artist for Via Industriae Manufatto in Situ IX, Perugia (I); **2014** Festa del Grido, visiting professor for MAG Riva del Garda (I); **2011** Work.lab\_ Un luogo imprecisato, in collaboration with Liliana Moro, Xing and Dejavù, Raum, Bologna (I)

## Solo shows (selected)

**2022** IAC – Inter Art Centre, Malmö, SE **2021** La chambre duple, Les Tanneries, Amilly, FR; **2019** Salvatico, Museo Burel, Belluno, I; **2018** Second District, Office Project Space, Milan, I; **2017** Blitz, with Liliana Moro, Renata Fabbri Gallery, Milan, I restäre, for Radio Arte Mobile, Loreto Aprutino, I; **2016** Guarigione, public project at Ospedale Metro Station, Brescia, I; Ultradiana, curated by Francesco Stocchi, Fondazione Memmo, Rome, I; Ultradiana II, Base Progetti per l'Arte, Florence; I Ultradiana IV, for Cinemoderno, Careof, Milan, I; **2014** Canto Minore, Auditorium Arte, Rome, I Canto Minore, Der Blitz, MAG, Arco di Trento, I; **2013** STASI, Viagarini DOCVA, Milano, I; A Brief Introduction to Turbulence, BB15 Linz, A Orgue Expressif, Emily Harvey Foundation, NYC, US; **2012** Kollaps, Aufstieg, MACRO, Rome, I; **2011** Crocedomini, Monotono Contemporary Art, Vicenza, I; Everest Fm 100.1, public radio project at Torre Everest, Vicenza, I; **2010** Sonic Raids, in place of listening, Perugi Arte Contemporanea, Padova, I

## Group shows, screenings, listening sessions, performances (selected)

**2020** Storia notturna - Drodesea, Centrale Fies, Dro (I); **2019** Luff Festival, Lousanne, CH; OGR, Turin, I FKA, Wüsten Buchholz, DE Immersione Libera, Bagni misteriosi, Milan, I; **2018** Wave Farm, Acra, NY That's IT ! MAMbo, Bologna, I Art OMI Open studios, Ghent, NY; **2017** Glance at CSMVS Museum, Mumbai, IND Modica Art System, Modica, I; **2016** Q16 Quadriennale di Roma, I Helicotrema, Centrale Fies, Dro, I; **2015** La scrittura degli echi, MAXXI, Rome, I; Turtle Salon in the Forest, Färgfabriken, Stockholm, SE; **2014** OMOC, MAXXI, Rome, I; **2013** La méthode Jacobson, Palais de Tokyo, Paris, F The 338 Hours Cineclub, Sandretto Re Rebaudengo Foundation, Turin, I Bèatrix, Anglet Biennale, Anglet, F; **2012** Theatre of life, CoCA, Torun, PL La Roulette Russe, BB15, Linz, A Landscape on the move, De Vleeshal, Middelburg, NL; **2011** LUM Prize, Margherita Theatre, Bari, I Opera BLM, Fondazione Spinola Banna, Turin, I; **2010** Presences, Remont Gallery, Belgrade, SRB Workshow, Bevilacqua La Masa Foundation, Venice, I; **2009** Sarajevo winter festival, Sarajevo, BiH; **2008** Real Presence, Castello di Rivoli, Turin, I

## Prizes (selected):

**2020** Talent Prize, I [Winner]; **2017** Moroso Concept Award, I [Winner]; **2015** Premio Furla per l'Arte Contemporanea, Milan, I [Finalist]; **2012** 6 Artista, Pastificio Cerere Foundation, Rome, I [Winner]; **2011** Premio LUM per l'arte contemporanea, Bari, I [Shortlisted]

**2018/2023** Co-Funder, cultural organizer and artistic director at the venue/studio/club Spettro (Brescia) [www.spettro.info](http://www.spettro.info); director of the web radio, technical director and sound engineer / producer at the venue's related production studio.

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Full bio / portfolio / multimedia contents at: <http://francescofonassi.eu/archivio> password:fonassi



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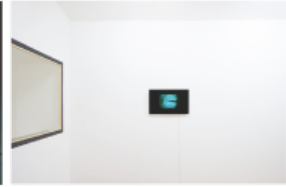
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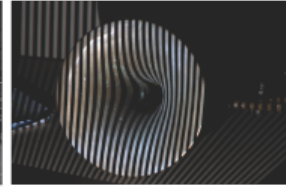
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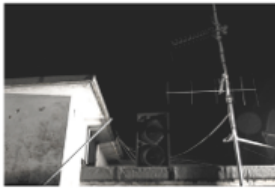
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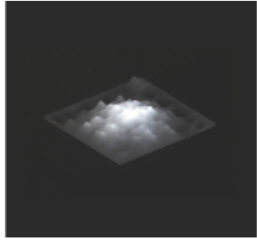
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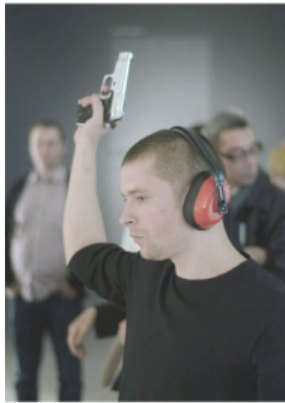
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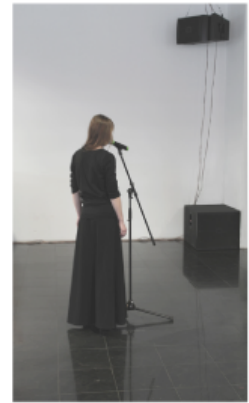
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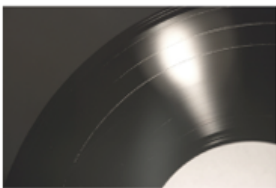
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