

Francesco Fonassi (Brescia, 1986) is an Italian artist, sonic researcher and musician operating in the field of live media, contemporary art, transmission art and experimental music since 2006. His work, developed through actions, recordings, environmental configurations, radio transmissions, listening sessions, sculptural prototypes, experimental music and the creation of audiovisuals and sensory spaces, has been featured in institutions, museums, festivals and independent spaces in Europe, Asia and United States.

Fonassi designs the space for a multitude of subjects that are no longer passive, both perceiving and perceived, susceptible to developing ways of holding together and resisting inclusion in a self-sufficient whole, be it acoustic or social. (Chiara Vecchiarelli, curator, writer)

He's half of the experimental music duo Interlingua and part/founder of VILLΔ and Spettro, independent venue/collective/label/studio based in Brescia since 2013. From 2020 he directs the web radio platform PsyMedTapes (www.spettro.info)

Full bio / portfolio / multimedia contents at <http://francescofonassi.eu/archivio> (password: fonassi)

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Solo shows (selected)

2022

IAC – Inter Art Centre, Malmö, SE

2021

La chambre duple, Les Tanneries, Amilly, FR

2019

Salvatico, curated by Daniela Zangrando, Museo Burel, Belluno, I

2018

Second District, solo show at Office Project Space, Milan, I

2017

Blitz, dual solo show with Liliana Moro, Renata Fabbri Gallery, Milan, I

restāre, for Radio Arte Mobile, Loreto Aprutino, I

2016

Guarigione, curated by Luca Lo Pinto, Ospedale Metro Station, Brescia, I

Ultradiana, curated by Francesco Stocchi, Fondazione Memmo, Rome, I

Ultradiana II, Base Progetti per l'Arte, Florence, I

Ultradiana IV, for Cinemoderno, curated by Martina Angelotti, Careof, Milan, I
2014

Canto Minore, curated by Anna Cestelli Guidi, Auditorium Arte, Rome, I

Canto Minore, Der Blitz, curated by Denis Isaia, MAG, Arco di Trento, I
2013

STASI, curated by Simone Frangi, Viafarini DOCVA, Milano, I

A Brief Introduction to Turbulence, BB15 Linz, A

Orgue Expressif, curated by Chiara Vecchiarelli, Emily Harvey Foundation, NYC, US
2012

Kollaps, Aufstieg. curated by Michele D'Aurizio, MACRO, Rome, I

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Group shows, screenings, listening sessions, performances (selected)

2020

Storia notturna - Drodeseera, Centrale Fies, Dro (I)

2019

Luff Festival, Lousanne, CH

OGR, Turin, I

FKA, Wüsten Buchholz, DE

Immersione Libera, Bagni misteriosi, Milan, I

2018

Wave Farm, Acra, NY

That's IT ! MAMbo, Bologna, I

Art OMI Open studios, Ghent, NY

2017

Glance at CSMVS Museum, Mumbai, IND

Modica Art System, Modica, I

2016

Q16 Quadriennale di Roma, I

Helicotrema, Centrale Fies, Dro, I

2015

La scrittura degli echi, MAXXI, Rome, I

Turtle Salon in the Forest, Färgfabriken, Stockholm, SE

2014

OMOC, MAXXI, Rome, I

2013

La méthode Jacobson, Palais de Tokyo, Paris, F

The 338 Hours Cineclub, Sandretto Re Rebaudengo Foundation, Turin, I

Bèatrix, Anglet Biennale, Anglet, F

2012

Theatre of life, CoCA, Torun, PL

La Roulette Russe, BB15, Linz, A

Landscape on the move, De Vleeshal, Middelburg, NL

2011

LUM Prize, Margherita Theatre, Bari, I

Opera BLM, Fondazione Spinola Banna, Turin, I

2010

Presences, Remont Gallery, Belgrade, SRB

Workshow, Bevilacqua La Masa Foundation, Venice, I

2009

Sarajevo winter festival, Sarajevo, BiH

2008

Real Presence, Castello di Rivoli, Turin, I

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Residencies (selected):

2021 IASPIS Residency program at IAC, Malmo, Sweden

2019 FKA, Silent with the consent of sound Wüsten Buchholz, DE

2018 ArtOMI, Ghent, NY (Dena Foundation Fellowship)

2017 Khoj International Artists' Association, Corjeum, Goa, India

Clark House Initiative, Bombay, India

MAS, Modica Art System, Modica, Sicily, I

2012/13 Le Pavillion, Palais de Tokyo, Paris, F

BB15, Linz, A

2012 Fondazione Pastificio Cerere, Rome, I - Cité Internationale des arts, Paris, F

2011 Arte e responsabilità illimitata, with Liliana Moro, Bari, I
2010 Atelier BLM, Bevilacqua La Masa Foundation, Venice, I
2007/8 Real Presence, Belgrado, SRB - Castello di Rivoli, Turin, I

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Prizes (selected):

2020 Talent Prize, I [Winner]

2017 Moroso Concept Award, I [Winner]

2015 Premio Furla per l'Arte Contemporanea, Milan, I [Finalist]

2012 6 Artista, Pastificio Cerere Foundation, Rome, I [Winner]

2011 Premio LUM per l'arte contemporanea , Bari, I [Shortlisted]