

## **FRANCESCO FONASSI**

*(Brescia, 1986. Lives and works between Brescia and Rome)*

Visual artist, sonic researcher and musician, active in the field of contemporary and performative arts, experimental music and theoretical research.

### **Residencies [selected]:**

#### **2018**

ArtOMI, Ghent, NY (Dena Foundation Fellowship)

#### **2017**

Khoj International Artists' Association, Corjeum, Goa, India

Clark House Initiative, Bombay, India

MAS, Modica Art System, Modica, Sicily, I

#### **2012/13**

*Le Pavillion*, Palais de Tokyo, Paris, F

BB15, Linz, A

**2012** *Fondazione Pastificio Cerere*, Rome, I - *Cité Internationale des arts*, Paris, F

**2011** *Arte e responsabilità illimitata*, with Liliana Moro, Bari, I

**2010** *Atelier BLM*, Bevilacqua La Masa Foundation, Venice, I

**2007/8** *Real Presence*, Belgrado, SRB - *Castello di Rivoli*, Turin, I

### **Solo shows [selected]:**

#### **2018**

Second District, solo show at Office Project Space, Milan, I

#### **2017**

Blitz, dual solo show with Liliana Moro, Renata Fabbri Gallery, Milan, I

restäre, in collaboration with Fabio Perletta for Radio Arte Mobile, Loreto Aprutino, I / Paliano, I

#### **2016**

Ultradiana, curated by Francesco Stocchi, Fondazione Memmo, Rome, I

Ultradiana II, Base Progetti per l'Arte, Florence, I

Ultradiana IV, in the frame of Cinemoderno, curated by Martina Angelotti, Careof DOCVA, Milan, I

Rationabiles Tubas, o Guarigione, curated by Luca Lo Pinto, Ospedale Metro Station, Brescia, I

**2014** *Canto Minore (Minor Strain)*, curated by Anna Cestelli Guidi, Auditorium Parco della Musica, Rome, I

*Canto Minore (Minor Strain) - Der Blitz '14*, curated by Denis Isaia e Federico Mazzonelli,

MAG-Galleria G.Segantini, Arco di Trento (TN), I

**2013** *STASI*, curated by Simone Frangi, Viafarini DOCVA, Milano, I  
*A Brief Introduction to Turbulence*, BB15 Linz, A  
*Orgue Expressif*, curated by Chiara Vecchiarelli, Emily Harvey Foundation, NYC, US  
**2012** *Kollaps, Aufstieg*, curated by Michele D'Aurizio, MACRO, Rome, I  
**2011** *Crocedomini*, curated by Daniela Zangrando, Monotono Contemporary Art, Vicenza, I  
Special Project: *Everest fm 100.1*, curated by Amerigo Nutolo, Torre Everest, Vicenza, I  
**2010** *Sonic Raids*, curated by Amerigo Nutolo, Perugi ArteContemporanea, Padova, I

**Group shows, screenings, listening sessions [selected]:**

**2019**

Polia, Fondazione Baruchello, curated by Carla Subrizi, Rome, I  
(Sound project for Carola Bonfili's 'Polia')  
Immersione Libera, Bagni misteriosi, curated by Giovanni Paolin, Milan, I

**2018**

That's IT !, MAMbo, Museum of Contemporary Art, curated by Lorenzo Balbi, Bologna, I  
Art OMI Open studios, Ghent, NY  
Low Form, Curated by Bartolomeo Pietromarchi, MAXXI, Rome, I  
(Sound Project and text for Carola Bonfili's 'The infinite end of Kafka's *Das Schloss*')

**2017**

*Engage public school*, Curated by Simone Frangi, viafarini Docva, Milan, I  
Sound Project for Carola Bonfili's VR video *3412 Kafka*, smART, Rome, I  
*Why Exhibit a Work of Art*, curated by Sumeshwar Sharma, CSMVS Museum, Bombay, India  
*Modica Art System*, curated by Francesco Lucifora, Modica, I  
*Open Windows*, Dancity Festival, Perugia, I  
*restāre*, site-specific sound installation in collaboration with Fabio Perletta, curated by RAM Radio Arte Mobile and NOW for No Man's Land Foundation, Loreto Aprutino, Pescara, I

**2016**

*Un'orestiade italiana*, curated by Simone Frangi - Q16, Altri tempi altri miti, Palazzo delle esposizioni, Rome, I  
*Helicotrema*, curated by Blauer Hase, Centrale Fies, Dro, I  
*Why Patterns?*, curated by Francesca Lilli, San Salvatore church, Città Sant'angelo, I

**2015**

La scrittura degli echi, curated by Nero Magazine, MAXXI, Rome, I  
*Turtle Salon in the Forest*, curated by Malin Stahl and The Artist Colony, Färgfabriken, Stockholm

**2014** *Open Museum Open City*, curated by Hanru Hou, MAXXI, Rome, I

*Turtle Salon in the Forest*, curated by Malin Stahl and The Artist Colony, Sällbacken, Duved, Jämtland, Sweden  
*Helicotrema – Recorded audio festival*, curated by Blauer Hase, Istituto dei ciechi, Milan, I  
*Un rumore bianco*, curated by Andrea Bruciati, Assab One, Milan, I

**2013** *La méthode Jacobson*, curated by Marc Bembekoff, Palais de Tokyo, Paris, F

*Cinq saynètes pour deux*, curated by DERATISME, Glassbox, Paris, F  
*Time based exhibition*, curated by Remy Heritier, Le Phènix Theatre, Valenciennes, F  
*Bèatrix*, curated by Cecile B. Farrel, 5 Anglet Biennale, Anglet, F  
*The 338 Hours Cineclub*, curated by Rosalie Doubal, Alec Steadman e Emeline Vincent, Sandretto Re Rebaudengo Foundation, Turin, I  
*Different pulses – Immaterial arts festival*, curated by Eva Comuzzi, Cividale del Friuli, I  
*À la pointe du jour*, curated by Daniela Wageneder-Stelzhammer, Blockhaus DY10, Nantes, F.

**2012** *Theatre of life*, curated by Dobrila Denegri, CoCA, Torun, PL  
*Forte piano: le forme del suono*, curated by i Achille Bonito Oliva, Auditorium Parco della Musica, Rome, I  
*La Roulette Russe*, curated by Guillaume Clermont e Sara Lucas, BB15, Linz, A  
*Byob Milano*, curated by Domenico Quaranta, Museo Pecci, Milan, I  
*Re-generation*, curated by Ilaria Gianni and Maria Alicata, Macro Testaccio, Romi, I  
*Landscape on the move*, curated by Radio Arte Mobile, De Vleeshal, Middelburg, NL

**2011** *LUM prize for contemporary art*, curated by Stefano Chiodi, Caroline Corbetta, *Giusy Caroppo*, Margherita Theatre, Bari, I  
*Studiovisit*, curated by Andrea Bruciati and Eva Comuzzi, Galleria civica di Monfalcone, Monfalcone, I  
*Opera BLM*, curated by Stefano Coletto, Fondazione Spinola Banna, Turin, I

**2010** *Presences: 2001-2010*, curated by Dobrila Denegri, Remont Gallery, Belgrade, SRB  
*Forward Looking*, curated by Carlo Antinori, Macro Future - Ex Mattatoio, Rome, I  
*Workshow*, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice, I

**2009** *Nitista*, A+A Gallery, Venice, I  
*Sarajevo winter festival*, Sarajevo, BiH  
*BJCEM*, Skopje, M (Sound composition for 'PRIKA U TRENUTKU' by Elma Selman)

**2008** *Traiettorie Liquide*, curated by A+A, Bevilacqua la Masa Foundation, Venice, I  
*Real Presence*, curated by Biljana Tomic e Dobrila Denegri, Castello di Rivoli, Turin, I  
*Arhipelag 2008*, curated by Limb, Gorizia, I - Nova Gorica, SLO  
*Re:Public*, curated by Amerigo Nutolo, Bacini dell'Arsenale, Venice, I

**2007** *Real presence - Floating sites*, curated by Dobrila Denegri, Kazamati Military Museum, Belgrade, SRB

#### **Performances (selected):**

#### **Upcoming 2019**

Solo performance at Luff Festival, Lousanne, CH

**2018** Live mix and FM broadcasting at Wave Farm for Saturday Night Sèance, Acra, NY

**2017** *Glance*, Clark House Initiative, Bombay, India

live @ Elektropark Exchanges festival, ex Castello Daziario, Milan, I

**2016** *Ultradiana*, Base Progetti per L'arte, Florence ; Careof DOCVA, Milan ; Locoledue, Bologna.

*Stasi (first study on Jakob Ullman's Horos Meteoros)* at Q16, Palazzo delle esposizioni, Rome

*Live @ Umbrialibri '16*, Rai Radio3, Complesso monumentale di S.Pietro, Perugia.  
**2015** *Live @ o' Artoteca*, Milan, for Piattaforma Fantastica  
**2014** *Canto minore (Minor Strain)*. (Auditorium parco della musica di Roma ; Eremo di S.Paolo, Arco (TN))  
**2013** *Orgue Expressif. Tre modi del ragno*.(Emily Harvey Foundation, NYC),  
*A brief introduction to turbulence with examples* (Glassbox, Paris)  
*Rhythmanalyst* (Link Point, Brescia).  
**2012** *Three Minus and Aerial* (CoCA, Torun, PL - MACRO Testaccio, Rome),

**Prizes:**

**2017** Moroso Concept Award, I [Winner]  
**2015** Premio Furla per l'Arte Contemporanea, Milan, I [Finalist]  
**2012** *6 Artista*, Pastificio Cerere Foundation, Rome, I [Winner]  
**2011** *Premio LUM per l'arte contemporanea*, Bari, I [Shortlisted].  
**2010** *Testa per aria, piedi per terra*, Vicenza, I [Winner]  
(Prize with the support of Fuoribiennale and Vicenza Municipality)

**Publications, focus and catalogues [selected]:**

*L'io sonico di Francesco Fonassi, interview by Francesco Lucifora for Arte e Critica n.xx November '17*  
*Moroso Concept Award, Catalogue ed. Mousse, 2017*  
*Blitz, Fanzine for the show at Renata Fabbri Gallery, in collaboration with Liliana Moro, January 2017;*  
*Q16, Altri Tempi Altri Miti, Catalogue ed. NERO, October 2016;*  
*Growing Roots, Furla Prize Catalogue, ed. Mousse, 2015 ;*  
*Open Museum Open City. MAXXI, Catalogue ed. Mousse, October 2014;*  
*Canto Minore (minor strain), ed. NERO MAGAZINE, May 2014;*  
*Mastermind, interview by Emeline Vincent, in Volume\_What you see is what you hear #07, January 2014*  
*Frantumare dal basso, focus by Simone Frangi in Flash art Italia n.109, March-April 2013*  
*Theatre of Life, Catalogue ed.CoCA, Torun (PL), 2012 ;*  
*Kollaps, Aufstieg. ed. Pastificio Cerere Foundation, Rome, 2012 ;*  
*Altri salti e altre domande, in L'alocco by Daniela Zangrando, n.2 May-June 2012, Perarolo di Cadore;*  
*Crocedomini, fanzine ed. Monotono Contemporary Art, 2011.*

**Workshops and talks (selected):**

**2016** Three days seminar at Accademia Carrara, Bergamo (I)  
Campestre, mimetica. Visiting artist for Via Industriae Manufatto in Situ IX, Perugia (I)  
**2014** *Festa del Grido, visiting professor for MAG Riva del Garda (I)*  
**2011** *Work.lab\_Un luogo imprecisato*, in collaboration with Liliana Moro, Xing and Dejavù, Raum, Bologna (I)

—

**with R.a.m. Collective (selected project):**

**2009** *Out/in theatre*, sonorisation project for a theatre, Teatro Centro Lucia, Brescia, I  
**2008** *Nts '08*, sonorisation project for a public park, Parco G.Impastato, Brescia, I